

СКАЗОЧНЫЕ КАРТИНКИ (четыре пьесы для альта и фортепиано)

I

Р.Шуман Op.113

Посвящается Я. Василевскому

Nicht schnell (Не быстро)

The musical score is written for alto and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Nicht schnell" (Not fast). The piece is dedicated to Y. Vasilevsky. The score consists of seven staves of music, with measure numbers 6, 11, 15, 20, 25, and 29 indicated. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, trills, and fingerings. The piece concludes with a double bar line and a repeat sign.

34 Musical notation for measures 34-38. Bass clef, 3/4 time. Measure 34: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 35: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 36: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 37: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 38: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *fp*. Fingerings: 3, 4, 3, 3. Chord symbol: II 3. Trill: trill on G6 in measure 38.

39 Musical notation for measures 39-42. Bass clef, 3/4 time. Measure 39: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 40: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 41: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 42: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *p*. Fingerings: 3, 1, 3. Trill: trill on G6 in measure 42.

43 Musical notation for measures 43-47. Bass clef, 3/4 time. Measure 43: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 44: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 45: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 46: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 47: quarter note G7, eighth notes A7, B7, C8, D8, E8, F8, G8. Dynamics: *p*. Chord symbols: IV 2, V. Fingerings: 2, 1, 2.

48 Musical notation for measures 48-51. Treble clef, 3/4 time. Measure 48: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 49: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 50: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 51: quarter note G7, eighth notes A7, B7, C8, D8, E8, F8, G8. Dynamics: *p*. Fingerings: 4, 3, 2, 3.

52 Musical notation for measures 52-56. Treble clef, 3/4 time. Measure 52: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 53: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 54: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 55: quarter note G7, eighth notes A7, B7, C8, D8, E8, F8, G8. Measure 56: quarter note G8, eighth notes A8, B8, C9, D9, E9, F9, G9. Dynamics: *p*. Fingerings: 3, 2, 2, 1.

57 Musical notation for measures 57-60. Bass clef, 3/4 time. Measure 57: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 58: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 59: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 60: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *cresc.*, *f*, *p*. Chord symbol: IV 2. Fingerings: 1, 2, 2, 1, 4, 1.

61 Musical notation for measures 61-64. Treble clef, 3/4 time. Measure 61: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 62: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 63: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 64: quarter note G7, eighth notes A7, B7, C8, D8, E8, F8, G8. Dynamics: *p*. Fingerings: 3, 1, 1, 2, 1.

65 Musical notation for measures 65-67. Treble clef, 3/4 time. Measure 65: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 66: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 67: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *pp*. Fingerings: 2, 2, 3, 1.

68 Musical notation for measures 68-71. Bass clef, 3/4 time. Measure 68: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 69: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 70: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 71: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *pizz.* Fingerings: 3, 2, 1, 2, 3.

II

Lebhaft (Скоро)

5 *f*

11 *sf* *f*

17 *sf*

23 *p* *cresc.*

29 *p* *cresc.*

35

41 *ff* *sf* *sf*

47 *sf* *dim.* *p* **Im Tempo**

55 *pp* *fp*

61 *fp*

Detailed description: This is a page of a musical score for a piano piece. It consists of ten staves of music. The first staff is in bass clef and 2/4 time, starting with a forte (*f*) dynamic. The second staff is in treble clef and contains measures 5 through 10, with dynamics *sf* and *f*. The third staff (measures 11-16) also has *sf* and *f*. The fourth staff (measures 17-22) features *sf*. The fifth staff (measures 23-28) starts with *p* and includes a *cresc.* marking. The sixth staff (measures 29-34) continues with *p* and *cresc.*. The seventh staff (measures 35-40) has no dynamic marking. The eighth staff (measures 41-46) features *ff*, *sf*, and *sf*. The ninth staff (measures 47-54) starts with *sf*, has a *dim.* marking, and ends with *p*. The tempo changes to **Im Tempo** at measure 47. The tenth staff (measures 55-60) starts with *pp* and has a *fp* marking. The eleventh staff (measures 61-66) ends with *fp*. The score includes various articulations like accents and slurs, and fingering numbers (1-4) are provided throughout.

67 *fp* *sfz* *p*

73 *cresc.*

79 *sf* *sf* *f*

85 *sf*

91 *V* *3* *V* *3*

97 *p* *cresc.*

103

109 *ff* *sf*

115 *sf* *sf* *dim.* **Etwas zurückhaltend**

120 **Im Tempo** *f* *f*

125 *tr*

130

135

141

146

152

158

164

170

176

182

189

195

202

sf *f* *cresc.* *sf* *f* *sf* *sf* *ff* *sf* *sf* *sf* *dim.* *sfp* *pp*

zurückhaltend (замедляя) *Im Tempo*

III

Rasch (Быстро)

Mit springendem Bogen (Spiccato)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, numbered 1 through 40. The piece is marked 'Rasch (Быстро)' and 'Mit springendem Bogen (Spiccato)'. The notation includes various dynamics such as *p*, *ff*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. There are also some handwritten annotations, including a '2' above the first staff and a '7' above the third staff. The score concludes with a *pizz.* (pizzicato) instruction at measure 38.

43 arco *fp* pizz. arco

48

53 (IV) (4)

58 *sf*

62 *pp*

64 *cresc.*

66

68 *p*

70

72 *ff*

75

Musical staff 75: Treble clef, key signature of one flat, starting with a V-shaped fingering mark. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

80

Musical staff 80: Treble clef, key signature of one flat, starting with a 2-1 fingering mark. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

85

Musical staff 85: Treble clef, key signature of one flat, starting with a V-shaped fingering mark and a forte (*ff*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

88

Musical staff 88: Bass clef, key signature of one flat, starting with a 1 fingering mark. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

90

Musical staff 90: Bass clef, key signature of one flat, starting with a 4-1 fingering mark and an 'O' marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

92

Musical staff 92: Bass clef, key signature of one flat, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

94

Musical staff 94: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

96

Musical staff 96: Bass clef, key signature of one flat, starting with a 1-4-3 fingering mark and an 'O' marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

99

Musical staff 99: Bass clef, key signature of one flat, starting with a 1-1-3-4-3 fingering mark, a forte (*ff*) dynamic marking, and a V-shaped fingering mark. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

103

Musical staff 103: Treble clef, key signature of one flat, starting with a 3-2-2-3 fingering mark, a sforzando piano (*sfz p*) dynamic marking, and a *sfz* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

IV

Langsam, mit melancholischem Ausdruck
(Медленно, с меланхоличной выразительностью)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of eight lines of music, each containing several measures. The notation includes various musical symbols and markings:

- Measures 1-5:** Starts with a dynamic marking of *pp*. Includes a fingering 'V' above the first measure and '1' above the second measure. A slur covers measures 2-5.
- Measures 6-11:** Includes fingering 'IV' above measure 6 and 'III' above measure 7. A slur covers measures 6-11.
- Measures 12-17:** Includes a dynamic marking of *pp* under measure 14. A slur covers measures 12-17.
- Measures 18-23:** Includes a dynamic marking of *pp* under measure 21. A slur covers measures 18-23.
- Measures 24-29:** Includes a slur covering measures 24-29.
- Measures 30-34:** Includes a dynamic marking of *pp* under measure 31. A slur covers measures 30-34.
- Measures 35-39:** Includes a dynamic marking of *sf* under measure 38. A slur covers measures 35-39.
- Measures 40-44:** Includes a dynamic marking of *cresc.* under measure 41. A slur covers measures 40-44.

46 III
3 2
dim. *pp*

52 V

57 *pp* 2

63

69

75 *pp*

81 *pp*

85

90 V V *pizz.*